**Poem Collections**

For this next assignment, you are going to have 1 week in the lab to put together a collection of your thoughts and feelings. We have covered several of the romantic poets and learned the different ways in which they expressed themselves. Next, your mission is to emulate the writing of a romantic. Your collection is going to consist of 5 different poems. They will be:

1: **Colors-** Show me your colors. Like the assignment on the wikispaces I want you to “show” me what your color looks like. You can pick the color, however it must include:

1. Alliteration
2. Hyperbole

2: **Emotions**- This will be a similar model to the “Color” poem, but for this one you must “show” me an emotion. Try to stay away from the simple ones like happy and sad. Think a little deeper. They must include:

1. Rhyme
2. Metaphor

3: **Innocence**- Modeled from William Blake, I want you to show me an event from the eyes of an inexperienced child. Pick an event or experience and think about the way a child would view it. Take yourself back to a more simple time when you viewed life in a simpler way. It must include:

1. Onomatopoeia
2. Assonance

4: **Experience-**Still working off the William Blake model, take the same experience or event you used from the “Innocence” poem and experience it in a more jaded point-of-view. (Think about birthdays, holidays etc and the different ways you experienced them as a kid) You must use:

1. Personification
2. Simile

5: **Free Write-** For this one you can write about something or someone that you wish. You may rhyme if you want to. You can do as you wish. However, this must be at least 2 Stanzas long and use:

1. Internal Rhyme
2. One other term that we learned. This will be your choice.

When you use one of these elements of poetry (Assonance, Simile) be sure to underline or highlight it so I can pick it out easier.